David Griffith Confesses 'Way Down East' Looks Real Only Because It Is Real

"Was it almost as dangerous as it looked?" we interrupted.
"I guess I can safely say that it was that, all right. Why, you know that was a real river, and real ice and real falls and that was really Lillian Gish on the ice."

"And no doubles and no dummies, honestly? And was that Dick Barthelmess who did all of that ice jumping that would make the most agile Eliza look like a piker? And were they really hanging on the edge of the falls like that and Barthelmess leaping from chunk to chunk with Miss Gish in his arms?"

"It all happened just as you saw it. There were no doubles and no dummies, but of course it all had to be timed and that is why it took so long and was so expensive. We used five different rivers to get the effect, for after the ice breaks up it disappears very quickly. And we had to build dams to keep the water from flowing too fast and we had to use dynamite to change the course of the river at times, and we had to build bridges for

At the Capitol



Priscilla Bonner in "Honest Hutch"

B.S. MOSS BROADWAY ATST

2 SHOWS DAILY At 215 & 8:15 ALL SEATS RESERVED.
BEATS BELLING 4 WEEKS IN ADVANCE MOKING IN ENTIRE EARONY,
MATS. 252301-EVES. 351 to \$109
WEEK BEGINNING TOMORROW MATINE

A BIG NEW HEADLINE BILL = "EXTRA DRY"

with 10 PEOPLE

MASTERS & KRAFT PREVOST & GOULET

"A TRIP TO HITLAND"

MILDRED HARRIS CHAPLIN

in "POLL OF THE STORM COUNTRY"
Today "HUMORESQUE" "NAUDEVILLE"

DONOVAN & LEE

DOLLY KAY



Lionel Barrymore in "The Master Mind"

The Village Sleuth

Paramount-Sennett Comedy

DONT WEAKEN

TROPICAL NIGHTS
Bruce Educational Scenic

Rivoli Concert Orchestra

Frederick Stahlberg and Joseph Littau, Conducting Scene From "Blue Bonnet"



FRAZEE—The Woman of Bronze." Margaret Anglin in play from French.
FULTON—"Scrambled Wives." Another comedy production. GAIETY-"Lightnin'," Frank Bacon in comedy of Reno's divorce industry. GARRICK-"Enter Madame." Gilda Varesi featured."
GLOBE-George White's "Scandals of 1920." Summer entertainment. GREENWICH VILLAGE-"The Greenwich Village Follies-1920." HENRY MILLER'S "The Famous Mrs. Fair," Henry Miller and Blanche Bates

HIPPODROME-"Good Times." Old and new favorites in extravaganza. HUDSON-"Crooked Gamblers." An A. H. Woods play of high finance. KNICKERBOCKER-"The Sweetheart Shop." Musical comedy, LIBERTY—"The Night Boat," musical, farcical comedy. LITTLE—"Foot-Loose," story of an adventuress, LONGACRE—"The Cave Girl." Female "Admirable Crichton."

LYCEUM—"The Gold Diggers." Ina Claire in a comedy of chorus girl life.

MAXINE ELLIOTT'S-"Spanish Love." A Continental novelty. MOROSCO "The Bat." Thrilling mystery play.

NEW AMSTERDAM-"Ziegfeld Follies." Fourteenth of the series.

NEW AMSTERDAM ROOF-Art Hickman's band. Ziegfeld Midnight Frolic. PARK-"Poldekin." George Arliss in Tarkington play. PLAYHOUSE-"Seeing Things." Farce by Margaret Mayo and Aubrey

39 EAST

with the Star and Cast

that won a triumph on the Broadway speaking stage

Realart Picture

DONT BLAME the STORK

Christie Comedy

Famous Rialto Orchestra Hugo Riesenfeld and

Lion Vanderheim, Conducting

BEGINNING TO-DAY-WHITMAN DENNETT presents

A FIRST NATIONAL ATTRACTION

STRAND SYMPHONY ORCHESTRA CARLEDOVARDES

SELECTION FROM THE FIREFLY FRIML
FERNANDO GUARNERI ESTELLE CAREY RAOUL ROMITO SONDANO
OUT OF THE INKWELL CARTOON STRAND TOPICAL REVIEW THE HAROLD LLOYD COMEDY

O GET OUT AND GET UNDER O

MASTER MIND

PLYMOUTH-"Little Old New York." A romantic comedy. PRINCESS-"Blue Bonnet." Ernest Truex, a cowpuncher. REPUBLIC-"The Lady of the Lamp." Chinese fantasy. SHUBERT-"Paddy the Next Best Thing." Comedy. SELWYN- "Tickle Me." Frank Tinney vehicle. THIRTY-NINTH STREET-"The Charm School." Light comedy, VANDERBILT-"Irene," girl and music comedy.
WINTER GARDEN-"Cinderella on Broadway." Extravaganza.

Theatres under direction of Hugo Riesenfeld

RITERION

..... Beginning To-day

THERESTLESS

with Marion Davies

By Robert W Chambers Cosmopolitan production Paramount Picture

Setting for Proloque by JOSEPH URBAN

Melody of Flowers

Scenic and Music

Music Theme by

Hugo Riesenfeld

Slapstick, With Science Behind It, Wins Applause, Declares Marie Dressler

"That indescribable something which is in all of us that causes us involuntarily to laugh when we see a man slip on a banana peeling is the part of an audience's nature which we depend on and which never fails us." says Marie Dressler, who is appearing in "Cinderella on Broadway" at the Winter Garden. "Serious-minded people scoff, but the fact remains that the bad boy who likes to pull the chair from under the sedate grown-up is eternal and never forsakes a really alive adult.

"There is Charlie Chaplin, the greatest motion picture artist we have. Chaplin had his immense following long before the critics began to recognize that he had an artist's soul. And the curious fact is that when the critics discovered this they berated his methods, his noisy (if one may say so of the silent screen), or rather his audible silence, but it was his manner of doing these things that showed him an artist. Chaplin expresses a human characteristic, and therein he is a great artist. Let no one underrste any honest human emotion.

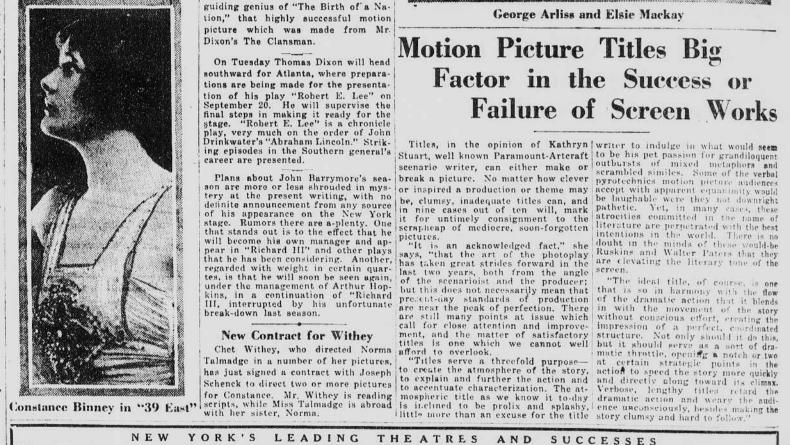
"Don't let any one think I want to play Lady Macbeth, though I should"

"It is much more difficult to make a

Let no one underrate any honest human emotion.

"Don't let any one think I want to play Lady Macbeth, though I should love to play her as I see her. She would cause intense fun, but I scrioustly contend that to play Lady Macbeth as I would 'do' her would require as much art as Modjeska gave the part when she thrilled the world. A little bit more I should like to add to the rôle; that seeing Lady Macbeth from the funny side, is the keynote to my style of work. We look at life sol-

At the Rialto Theater



Are Due This Week

Continued from preceding page

guiding genius of "The Birth of a Nation," that highly successful motion picture which was made from Mr Dixon's The Clansman.

On Tuesday Thomas Dixon will head southward for Atlanta, where preparations are being made for the presentation of his play "Robert E. Lee" on September 20. He will supervise the final steps in making it ready for the stage. "Robert E. Lee" is a chronicle play, very much on the order of John Drinkwater's "Abraham Lincoln." Striking episodes in the Southern general's

In Booth Tarkington's "Poldekin"



George Arliss and Elsie Mackay

Motion Picture Titles Big Factor in the Success or Failure of Screen Works

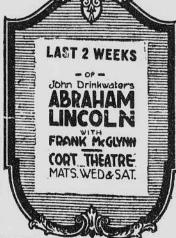
NEW YORK'S LEADING THEATRES AND SUCCESSES

DOCION

"RAREST OF ALL THINGS"
-A NEW IDEA." "REALLY FUNNY. WHAT A JOY." Atan Date, American ...
"A DELIGHTFUL BELASCO HIT." - R. G. Walth "SMARTLY WRITTEN, EX-CEEDINGLY AMUSING." Heywood Brown, Tribune.

BELASCO THEATRE TUESDAY NIGHT, 8:15 DAVID BELASCO AN-NOUNCES THE FIRST APPEARANCE OF MISS FRANCES STARR IN "ONE," A NEW PLAY BY EDWARD KNOBLOCK FIRST MATINEES
THURSDAY AND SATURDAY.

FOR SPEST AND FUN



CORT BEGIN. MON., SEPT.27 THE MUSICAL PASTIME JIM JAM JEMS

MAIL ORDERS NOW

COMANS HARRIS TAFATRE
WEST 42nd ST. MATINEES WED. & SAT. OPENING TOMORROW NIGHT SAM M. HARRIS

WITH A SELECTED CAST INCLUDING

GEORGE SIDNEY, EDMUND DREESE, DAVID HIGGINS, DEN JOHNSON, E.L. SNADER, CHARLES I. SCHOFIELD, FRANK HERBERT, JOHN ADAIR JR. DAVID ADLER, JULES J. DENNETT, DERCIVAL LENNON, MARGARET MOWER, MARY PRANDON VALEDIE LICKERSON ICARDAMARTINA. PRANDON, VALERIE HICKERSON, ISADORAMARTIN

GEO. COHANTHEATRE B'way 43d St. Eve. 8.20. Mats, Wed. & Sat. 2.20,

GEO. M. COHAN'S **SMASHING HIT** "GENIUS AND CROWD"

One hundred per cent. COHAN—Thundering applause."—Sun-Herald Audience called loudly and persistently for the producer."—American Embodying well the COHAN traditions."—Post Entertains steadily from beginning to end." Globe. Diverting cent. dy. COHAN in every speech and action."—Eve. World. A measure that of the producer of the production of the producti "A pleasant play and interesting." Mail

Has the magical COHAN touch—A COHAN success."—Etc. Sus.
A COHAN trumph—entire cast adequate. "Telegraph.

SEATS SELLING 8 WEEKS IN ADVANCE





LIGHTNIN



LYCEUM THEATRE 404TH TO 411TH TIMES! "THE GOLD DIGGERS"



PARK THEATRE

HENRY MILLER'S THEATRE HENRY MILLER **BLANCHE BATES**

The Famous Mrs. Fair" By JAMES FORBES